

Jayanthi-Kumaresh most expressive and adept



Kumaresh and Jayanthi Kumaresh performing at 8th Cross, K.V. MChala, on Sept 8 as part of the 50th Heritage Music Festival with Connoisseurs organized by Sri Prasanna Vilas Sarpathi Mandal Charitable (SPVGMG) Trust. They are accompanied by Ravana Hari Kumar on mridanga and Guruprasanna on tabla. Photo: Jalsa about the same concert on paper — attached by artist Kancha Nagaraja of Mysore

By Dr. Padmasathi Manjunath

On Sept 8 at 8th Cross Heritage Music Festival organized by Sri Prasanna Vilas Sarpathi Mandal Charitable (SPVGMG) Trust, some Jayanthi Kumaresh and Kumaresh gave a duet and Ravana Hari Kumar on mridanga and Guruprasanna on tabla.

On the occasion, Kumaresh was honoured on the receiving the Sangeetha Natak Academy award for the year 2018-19 for a musical team family. Jayanthi has admirably practiced and honed the skills of the veena.

Kumaresh, a extremely talented but is more technical oriented and more interested in improvisation whereas Jayanthi has the melody and the vocal style, which makes the audience more than fascinated with the melody of the compositions and plays on her own in the concert.

During under the light of Pottelkoru has given her playing a confidence in the notes which for her has achieved on the instrument. "What I needed was a more elongated note with a single stroke," said her then G. Manjunath and the pupa Lakshmi and I too, which gave her space for very soothing Varnam style.

The duo started the concert with the Karada Varnam 'Niranjana Mithyale' in 6th Gaa. Jayanthi's shon repertoire in Kalyan brought many sympathetic songs like 'Ganga Nadi Nari' in Kalyan was followed by singing of 'Narada' by both the artists.



Seven ragas were taken on stage by step-by-step in articles which led to 'Shankarabharanam' and 'Chandrasekhara' were not played by most of the articles but women with also a detailed version of the vocal character part. 'Sriyasa Krishna' included followed by appealing raga's.

The couple then played a song from their album 'Raga Pravaham' which as Kumaresh explained is an inspiration of The Geetha from moving with the concept enjoying the beauty of raga and leading in Gauranga Raga.

There is no lyrics for the composition but there is only melody and the end is therefore more suited to the 'Instrumental rendition'. The tune was set to Ashwini.

The RT for the evening was provided in Kannada, mainly after an extensive explanation provided by the couple. The concert was concluding in an absolute style towards the end. It was a sadasa Pallavi which

Play 'Uriya Uyyale' on Sept.19

Eight women without theatre background to perform

Mysore, Sept 15 (MTRNAUC)- The staging of play 'Uriya Uyyale', created by Dr. K.E. Venkatesh Murthy, has been organized by Rangayana Trust on Sept.19 at 7 pm at the Min. Theatre in Kulewadde premises here.

Discussing this at a press meet held on Monday, Trust President Miss Chandra said that the play would feature six acting the role of Draupadi of Mahabharata by eight different women separately who come from different backgrounds. Her father said that since Rangayana since P.V. Raghavada has directed the play.

Speaking on the play, Rangayana said that eight women, comprising students, doctors and homemakers, have been exclusively trained to fit into the shoes of the character of



the play and understood that this will be a unique experiment and venture in amateur theatre. She pointed out that the experiment would prove that non-actors and professionals too can excel in art and culture. She disclosed that this would be the maiden experience for all the artists in the play and it was a challenge to provide them for the

need not necessarily have lyrics. The pallavi was set to Adi Tala, 2 Padi.

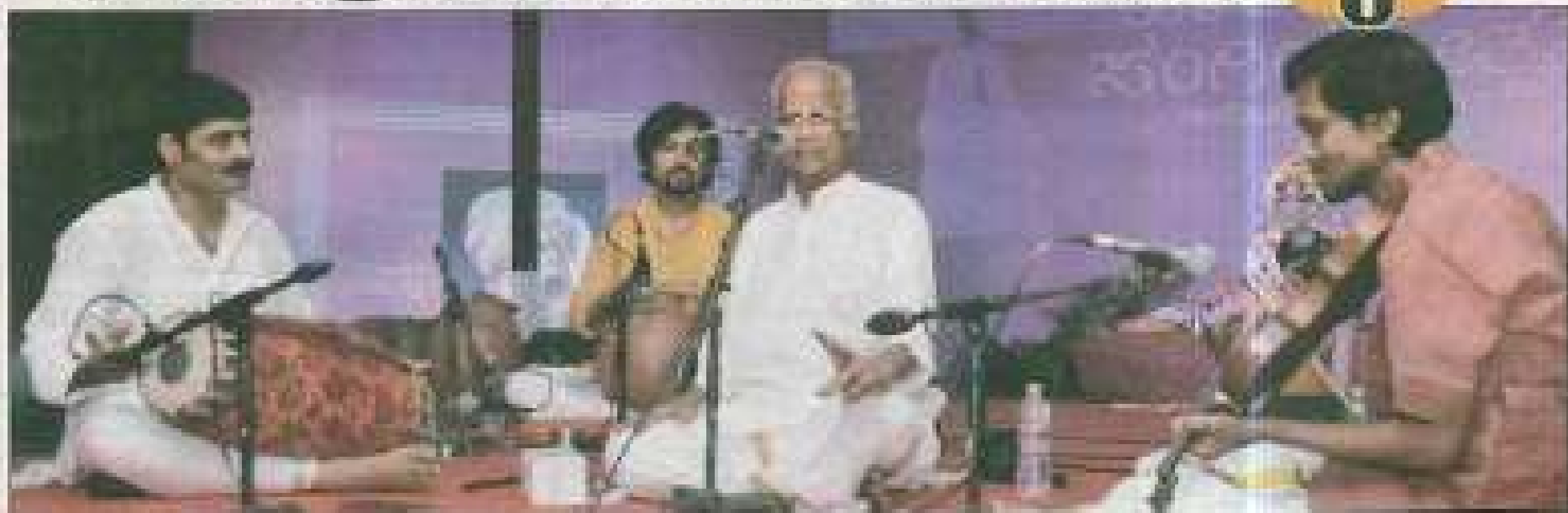
After elaborating and presenting the idea, all musical numbers were played alternately in Dand, Jambhi, Mohana, Kalyan, Kaula, Bhagavathi, Rameshwari, Kambhoji, Kalyani, Narayani, Mirasani and Hritoni after which a group performance followed by Hari Kumar on mridanga and Guruprasanna on tabla.

'Mandolam Ganga' in Dandi in rag Mohori was very melodious and 'Narasimhamurti' of Venkatesh Sana was treated with great devotion.

and 30 days. She added that it is proposed to stage more shows in future.

Dr. Kalpagam, one of the eight artists, said that it was a challenge for all of them and added that they had gotten encouragement from the families which was essential. She further said that the team was very enthusiastic to perform more shows.

Echoing the Mentor's Style



T.V. Shankaranarayana presenting a vocal concert at 8th Cross, V.K. Mohalla, on Sept 9 as part of the 5th Heritage Music Festival organised by SPYOMC Trust. He is accompanied by Tumkur B. Ravishankar on mridanga, Sharat Kaushik on ghata and Nagal Srinam on veena.

By Dr. Padmasubha
Madduram

Senior vocalist Shankaranarayana performed on Sept 9 at 8th Cross, V.K. Mohalla. He was accompanied on veena by Nagal Srinam, mridanga by Tumkur B. Ravishankar and ghata by Sharat Kaushik.

Shankaranarayana's music is never stale. It is always lively and full of energy, which is transferred to the audience. At 74, his singing is shrill-edged and high-pitched. Like his uncle, Madhuvallabha Iyer, he is known for many of his signature compositions a couple of which were presented on this occasion.

Minerals like 'Mudakavara Samsara Karana' (Medhala, Kozhikode) (po) and 'Dhavantharaya Nava Manasava' (Mohan's Kalyani) by Madhav Shagavan and 'Sita Padma Venkatesa Mahatma' (in Lord Govinda in Hindol) without the Mohol's rasa and Gana.

In his dedication of his



A sketch of the concert by artist Narada Hegaraj of Mysore.

father-in-law, Shankarabharata and Brahmanda Saranga, he sang several choruses. He interacted warmly with the listeners with his energetic and fresh voice and hand claps which were mixed with excellent skills.

A unique aspect of Madhava's singing which was the impetus of long phrases gliding up the scale was taken up by Shankaranarayana in many of his own songs at Mangala

Mantra Mantra Gana by Parvathidevi's 'Old Saranga Venkatesa Pat Mantra' and Tatyasaheb's 'Saraswati'. The

MTT was chosen in Shankar's Saranga on Lord Venkatesa and the ghata accompanied the Saranga was chosen as a vocal

devotion of Himavata, the person behind the entire event.

The programme '5th Heritage Music Festival' set by Kuvada Tripala Tata, coupled with 1000-anniversary events in Kozhikode and Baring.

Pravara and Sharat Kaushik offered a good Tatyasaheb lesson for the RTP.

The past year (2018) included a first visit in Bangalore and for the first time leading into Pravaradevi's 'Saraswati's Mahatma', 'Epo Venka Mantra' of Madhava's time in Japan and the ever-green note 'I am not old, you!'

Nagal Srinam extended excellent support on veena and was able to adopt the senior vocalist's style instantly.

Jugalbandi at Moonlight Music Programme



Vid. R.K. Padmasubha (middle) and Dr. Naradha Shringa Kallol (harmonium), presenting a Karnataka-style Jugalbandi at Sri Suttur Math, Mysore Branch, at the feet of Channarayana HN on Sept 14, as part of Moonlight Music - 215. They are accompanied by Mr. Anand Anand Krishna Sharma on mridanga and M. Chalapathi Raju on tabla.

3-day workshop on 'Laya' by Padma Shri Dr. Murthy

Vid. N.R. Prashanth to perform at valedictory

Grandeur has organized a workshop on 'Laya' by Padma Shri Dr. T.K. Murthy from Sept 20 to 22 at the premises in Kuvada.

The three-day workshop will be conducted in sessions along with his disciples. The sessions will commence at 4 pm on Sept 20 and 21 and at 11 am on Sept 22.

The sessions will cover various aspects such as Tanjavi School, Soladi Gama Tara, Approaches to Tani Avartanam in various talas, (Tala), 128 Talas, 72 Madhava Talas etc.

On 22nd evening there would be felicitation to Dr. Murthy and a Karnataka Music Vocal Concert by Vid. N.R. Prashanth, accompanied by Dr. Murthy on



Dr. T.K. Murthy

mridanga. With a large support by Vid. Anand and Vid. Naradha, Vid. Anand Shrinam on veena and Vid. Subanga Ramgopal on ghata.



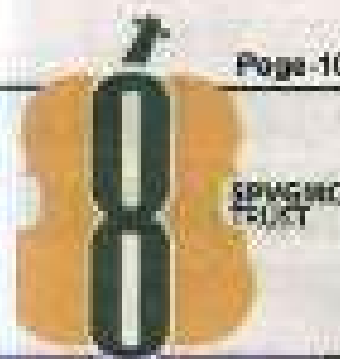
Vid. Prashanth

All the students of music are welcome to take part of this opportunity. For details, contact Mr. No. 80-01506 or No. 80-01771.

Pravara Madhava legend Vid. T.K. Murthy, a connoisseur is perhaps the senior most performing mridanga artist of the country. Having been in 1924, he has a very long record of service in the field of performing and has accompanied almost all the stars till date. Having a 25 years of illustrious, he has a treasure of knowledge and experience both in teaching and performing.

He is a recipient of Padma Shri Award, Saranga Mantra, Anand Award, Saranga Mantra, Anand Award, Saranga Mantra, Anand Award, Saranga Mantra, Anand Award.

Blending musical savvy with emotional excellence



Bombay Jayashree performing at 9th Cross, V.K. Moats, as part of the Silk Heritage Music Festival with Ganeshaeve organised by Sri Prasanna Vidyā Ganapathi Mandali Charitable (SPVMG) Trust. She was accompanied by D. U. Ganesh Prasad on violin, Dash Sakari on sarangi and Divyansu Udaya on tabla.

By Dr. Padmavathi Harasimhan

Bombay Jayashree sang on the 10th day of the Ganeshotsava at 9th Cross, V.K. Moats, with Ganesh Prasad on the violin, Dash Sakari on the sarangi and Divyansu Udaya on the tabla.

Jayashree's music is free of gimmicks and full of devotion. She sounded totally oblivious

to the atmosphere. Though the stage was full with appreciative audience, she went about her work intently, shutting out some noisier kids.

Starting her concert with the Ganeshotsava through a beautiful bhava, Jayashree presented the Nanyana Tradition 'Aya-aya Shwari' Jack Japa, which was opened up by thoughtful lyrics. 'Ganave Gane Shwari Shiv-dani' came as a welcome sur-

prise before a lovely exposition of Shuddha Dhruva. Jayashree was diction-perfect, as she rendered the late Subramanya Raju's poem by Desikachari. The diction was absolutely clear. As she introduced 'Kambhoji', the audience appeared to catch the right note, raga. The exposition received good appreciation from the audience. The next was 'Kambhoji' with the title 'O Rangachari', which was made

famous by the late Subramanya. Ganesh Prasad's version of 'Kambhoji' was really pleasant. Jayashree packed the composition with fervour and respect at the closing part 'Sheshoobha Vallabham bhayam', concluded with a subtle version of ragaas centered on dhruva. Jayashree brought melody to the 'Kambhoji' through her clear diction.

The RTP, Ganesha Ganapathi Shastari, Gaan Ganaye

'Hragavari' in Chaturashrappada to Sri. Late was heart-melting, garnished with regressive version by Ramal, Sahay and Hinduravi Saranga. The Sri Ganeshotsava program by Datta Sakari and festival Udaya was played with vigour, both being executed with care. The concluding part of the concert consisted of a 'Tilaka' bhajan which left a lasting impression on the audience and a 'Lajgani' bhava in Deva.

Sri Jayachamaraja Wadiyar Centenary Music concerts from Sept. 21



Mysore, Sept. 20 - Sri Jayachamaraja Wadiyar has inaugurated Sri Jayachamaraja Wadiyar Centenary Music concerts on Sept. 21 and 22 at 8 pm at New Sala Heavly Pavilion.

On Sept. 21st concert is to be held by M. Hageshwar, Accompanying artists are: M. R. S. Theerthaya Murthy on violin, M. R. Manjunath on saranga and M. M. J. Kavi Kumar on ghata. On 22nd concert, this concert will be by M. G. G. A. Sathya and his son M. G. G. Anandha Chandra, Accompanying artists are: M. R. K. Manjula Murthy on saranga, M. G. S. Ramesh on mridanga and M. U. Ganesh on ghata.

PROFILES

S.R. Hageshwar completed Music Trium with Distinction and is pursuing advanced research work under Guru



Mysore: M. R. Hageshwar, M. R. S. Theerthaya Murthy, M. R. Manjunath, M. M. J. Kavi Kumar, M. G. G. A. Sathya and M. G. G. Anandha Chandra.

He learnt classical vocal from 2001 to 2012 under Guru Karnataka Kalyani Subrahmani Rangaswamy Iyengar. He had vocal music training under his mother S. V. Shalini and Vidya Shyamalakshi. Gurus: Prof. He has been performing since 2000 at various Music festivals, Sabha and chamber concerts. He has many awards to his credit.

Dr. G.A. Krishna, an internationally-acclaimed violinist, is a gifted flautist, vocalist, Musicologist, Music Composer, Researcher, Editor & critic (bi-weekly) 'Puravali' Guide. An author and probably known as 'Walking Encyclopedia of Music'. At present he is the Professor and Head, Department of Music in the Fine Arts College of the University of Mysore. He is also the Editor of 'Encyclopedia of Fine Arts, University of Mysore'.

- Doing a decade of great work

composer Subramanya Udaya Shastri who belonged to the Srathiyasampradaya of Sangam. Dr. Theerthaya and also his illustrious mother Vidya S. Subrahmani, he was also guided by Vidya V. Desikachari. He started performing Flute concert at the age of 14. Since then he has been performing all over India and abroad, attracting the audience for more than four decades. An A graded artist of AIR and Doordarshan, he has the credit of presenting the Flute concert in Akashvani Sangam Sammelan, National programme of Music in both Hindi and Oriya.

Dr. Krishna has several prestigious awards and honours to his credit - All India Radio Award, Prasar Bharti Distinguished Classical Artist, Anandha Chandra Kalyani Award, Sri Jayachamaraja Wadiyar Research Excellence Award, T. Choudhary Award.

M. G. R. Keshava Chandra is the son and disciple of Dr. U.A. Krishna. As a child prodigy, Keshava Chandra was initiated into Karnatak Music at the age of 10. He started to play Flute concert with his father and his uncle later with C. R. Rajagopal. Since then he has been presenting his Flute concerts in all major cities.

Grand Karnatak Classical Vocal concert by Vivek Sadashivam

Mysore, Sept. 20 - The tri-monthly programme of Ganesha Ganapathi Shastari Charitable Trust this time will be a Grand Karnatak Classical vocal concert by Vidwan Vivek Sadashivam of Bengaluru at 6 pm on Saturday (Sept. 21) at Heavly Pavilion Sri Prasanna Ganapathi Mandali, Nanyana Ghanti Road. He will be accompanied on violin by M. V. S. Pavan and on ghata by M. S. Manjunath.

Profile: Vidwan Vivek Sadashivam had his initial vocal training under the guidance of his guru, Shri A. Anandha Chandra and later under the tutelage of his father, who belongs to the direct Shastriya lineage of

He is following the footsteps of his father pertaining to musical pronunciation and Flute playing techniques and is emerging as a highly promising flautist. He has bagged several prizes and medals for his musical talent and presentation. He is the recipient of the prestigious All India Radio Award for 2019 in the instrumental group of National level.



Dr. Mathuram, Dikshitar. Now he is under the tutelage of M. R. K. Theerthaya, M. R. Sanjay Subrahmanyam and M. Dr. S. Subramanyam.

Vivek, an A graded artist of AIR, is the prize winner of All National level competition in 2008 and the recipient of the Sri Jayachamaraja Wadiyar Award for 2019.

- Lalitha Subramanyam

Treading the Guru's Path



By Dr. Padmavathi Narasimhan

On the 12th day of the Music Festival at 9th Cross, 4th Mile, Hebbal, Seetharaman sang with B.U. Ganesh Prasad on violin, Dr. Umeyapuram K. Shivaraman on harmonium, Ganaprasanna on tabla.

Seetharaman is one of the regular artists who have been performing for the Heritage Music Festival since many years. He is a confident vocalist who plans his concerts with clarity, presenting them in an engaging manner. For the present concert, he had chosen some rare compositions. His voice did not lose its usual softness in his previous concerts in this concert hall.

'Kalyani ragam, Nr. Sathi Vayana,' a rare composition of Jagadishwara Vaidya, ruled the program. Kavyana ragas in Karnataka Rasapada raga were very interesting.

A short raga, the melody of Sri Govana Saranga led to Doodartha's 'Sardara Rajar Anahata,' a beautiful composition which describes Lord Sardara Raja who has a lion's face, whose suspicious form holds a conch, a discus, a mace and a sword in his hand and the sun and the moon for his eyes and whose Kalpa tree is his devotee. The composer was concerned with Raga, which is the chief characteristic of his



Seetharaman presenting a vocal concert accompanied by Dr. Umeyapuram K. Shivaraman on harmonium, Ganaprasanna on tabla and B.U. Ganesh Prasad on violin. Picture below shows a sketch of the concert by artist Parashu Megaraj of Mysuru.

Own Talya's style.

The vocalist turned the sensitive Madhyama ragam into an enjoyable listening with his well-timed out breath in the ragam. The performance of Vada Raminarayya by Mysore Vasanthachari with beautiful musical and lyrical at 'Pasavendra shayana' suited the raga and the mood.

Kalyanagowri occupied the centre-stage with the well-known 'Sargama raga' of Poochi Srinivasayyasa. Seetharaman embellished it with his vocal power and imagination. Narmad's 'Vengana Sheesadi' while lyrics were developed for the pallavi part.

Both at Ganesh Prasad shared

through the lyrics composed with his nature's touch.

Umeyapuram's melange included 'Anahata' for concert.

as also his improvisation with Haru Prasad's raga.

Prasanna Prasad's 'Kalyana Anahata' in Sargama raga.

style, Kavyana raga's very popular 'Kavya Raminarayya' ragam like and the 'Lagada' raga in 'Bhagavati' provided for euphony.



Compelling & cogent adaptation of 'Manteswamy'

By Hongala Gowrammy

Manteswamy and Mala Manteswamy are the two magic folk songs popular in the old Mysuru region of Karnataka. These two magic folk songs have been kept alive by professional singers who sing and narrate story of their deity with music, elegant folk songs, a string instrument, along with finger cymbals or 'Ankush' Ankush and tabla drums called 'shankha' and 'pattani' (yellow, ornamented silver ring).

Then who sing Manteswamy Kavya or 'Legend of Manteswamy' are called 'helepegal' or 'Lingegala'. Manteswamy is one of the most notable members of Shriwara Movement started by Dasavarna in mid 12th Century.

According to legend, Manteswamy came from north along with his disciples to southern part of Karnataka. The folk epic narrates the story of Manteswamy, his bhaktas and his



disciples, which was the hearts of common folk irrespective of their cast or creed. The folk epic narrates the legend with its comic flavor and subtle rendering of the narrative mechanism the legend. This great epic was introduced to the literary world for the first time by noted folklorist Prof. J.S. Shiv. Paramaswamy and many others have also published different versions of the epic.

Noted poet and playwright Prof. H.S. Shivaprasad's Kannada play 'Manteswamy' (Manteswamy)

epic is based on this narrative folk song, which has been adapted to film houses on multiple occasions.

In an attempt to adapt this epic of antiquity to contemporary society, G.P. D. Prasad (image of Mysuru) staged the play on Sept. 13 in a packed Sri Mangalwadi in Kalyana's premises. The play was directed by artist Parashu Megaraj of Mysuru.

The story on the stage begins with Dasavarna deity visiting

for the arrival of arrival of a devotee Shriwara of the Manteswamy's journey is narrated as a story of Parashu Megaraj. The Divine Light with his disciples. As the arrival of the deity of water on the day of the festival, the arrival of the deity of water, even while he indulges himself with liquor and smoking, he is known by Dasavarna and Manteswamy couple.

Later after leaving Kalyana, Manteswamy embarks upon a journey with Paduranga Pachappa and Dooda Maheshi through south. Parashu Megaraj of Kalyana became the deity of water after his seven rebirths who gets transformed to woman. She is called 'Siddhappa' who in turn leads the way of Parashu Megaraj. And finally lighting Kalyana's spirit. A deity of Manteswamy, leaves his mortal body to become one with Parashu Megaraj.

The drama begins with rendering of Manteswamy's past and unfolds further with music,

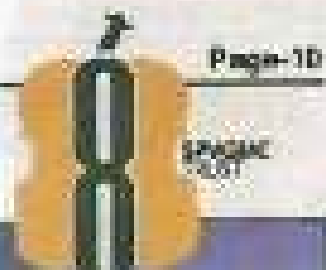
religious music including arrival of Manteswamy to Kalyana, appearance of Paduranga as the deity, peon's play and transformation of Kalyana to Siddhappa.

While Manteswamy (Pachappa) and Siddhappa are legends who are believed to be living during 16th Century, the play attempts to adapt the story of their miracles and faith to the contemporary times.

Performances of Manteswamy (Pachappa) as Manteswamy, M.P. Hari-datta as Siddhappa, Praveen and Ganesh Mehta as Kalyana, I and 2, Rajesh Narayan as Dasavarna, T.K. N. Nagaraj as Shriwara, and Parashu Megaraj as Parashu Megaraj with their live acting and application.

Music composed by Gowramma Vengal, co-singer G.P. Deepak, costume by N. Dhya, lighting by Raghavendra Achappa and stage arrangement by K.M. Shashi covers all aspects. More Hongala's direction marks a special introduction.

Sagacious sense of aesthetics



Vid. Prasanna and Vid. Anantha presenting a Flute Duets on the concluding day of 8th Heritage Music Festival with Ganabharathi organised by Sri Prasanna Moha Ganapathi Manasa Charitable (SFMGC) Trust at 8th Cross, 1st Mile, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.

By Dr. Padmanabhi Narasimhan

On the concluding day of 8th Heritage Music Festival, Vid. Prasanna Moha Ganapathi Manasa Charitable (SFMGC) Trust at 8th Cross, 1st Mile, Mysore, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.

The same team had produced the information service. They were also from Sri Prasanna Moha Ganapathi Manasa Charitable (SFMGC) Trust at 8th Cross, 1st Mile, Mysore, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.

Their parents' playing style was revealed right from the beginning when they were in Mysore. They were in Mysore, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.

On the other hand, the same revealed their technical mastery over the instrument in the hands of Vid. Prasanna Moha Ganapathi Manasa Charitable (SFMGC) Trust at 8th Cross, 1st Mile, Mysore, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.



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Thus, the Heritage Music Festival 2012 came to an end. It was a night to see an elite music connoisseurs gather in such huge numbers here. While the elders come to enjoy the music with a spiritual zeal, the youngsters all on the carpet of the front with all attentiveness and cordiality to learn what they can from the concerts. Padas to Prasanna Moha Ganapathi Manasa Charitable (SFMGC) Trust at 8th Cross, 1st Mile, Mysore, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.

The artists, if selected with care, can even mention of right and left in it used to be before as 'Prasanna Moha Ganapathi Manasa Charitable (SFMGC) Trust at 8th Cross, 1st Mile, Mysore, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.

A Music and Dance Filled Ode to the Goddess

Mysore, Oct 18: Mysore Sanshodhanam has organised 'Shakti Saptasathi Devi - A Music & Dance Ode to the Goddess' at 6.30 pm on Oct 12 at Kappa Kottappa Auditorium, 26/1st, W. Jayarajwada Street, 1st Phase, Mysore (Mysore - 575 001).

Dr. Ganga Raj, Shakti Mantra and Anantashakti for the Divine Goddess revealed all over India in various different forms utilizing various languages. The programme will pay obeisance to the Goddess using Kathakali, South Indian Classical Music, Folk Music, Story-telling and visual media involving film-sequences from different parts of India.

The programme created by Madhavi Meenakshi and Shreevani Venkatesh will feature other artists to provide accompaniment and



Madhavi Meenakshi and Shreevani Venkatesh.

singing. All these Ode to the Goddess will be featured. Madhavi Meenakshi is a story-teller and theatre personality who uses the Kathakali dance form to narrate stories. Shreevani Venkatesh is an accomplished Kathakali musician currently pursuing her Master's Degree in Music from the University of Madras.

Apart from paying obeisance to Devi, the programme will showcase different forms of worshiping Devi in India.

Dr. Vaidyanathan & India Vaidyanathan Memorial Programme

Vid. Prasanna Venkataraman to perform at Ganabharathi

Mysore, Oct 18: Ganabharathi has organised a Bharata vocal concert by Vid. Prasanna Venkataraman in memory of Vid. T.P. Vaidyanathan and Vid. India Vaidyanathan at Veena Swabharathi Bhavan, Ganabharathi premises in Mysore on Oct 12 at 8 pm. He will be accompanied by Vid. Malhar Srinidhi on Veena, Vid. A. Radhesh on mridangam and Shreevani Venkatesh on tabla.

Vid. Prasanna Venkataraman learnt music from Vid. T.H. Venkatesh and Vid. T.K. Sivakrishna Rao and is presently under the tutelage of Vid. Ganesh Subramanyam. He has been awarded Best vocalist by Mysore



Vid. Prasanna, Vid. Malhar, Vid. Radhesh, Vid. Shreevani.

Music Academy, Shreevani Manasa Charitable (SFMGC) Trust at 8th Cross, 1st Mile, Mysore, Mysore, in city recently. They are supported by Vid. Raju Anand on veena, Vid. S. Manjunath on tabla and Vid. Anshay Anand on mridangam. Picture below shows a sketch of the concert by artist Naraha Nigamji of Mysore.

Vid. Malhar Srinidhi is a disciple of Vid. R.R. Koteswaram and is presently learning under

Vid. R.H. Theagarajan. He has composed and many compositions. Vid. A. Radhesh is a disciple of Vid. P.G. Lakshminarayana and is currently learning under Vid. Manjunath A. Desai.

Vid. Shreevani Venkatesh is a disciple of Vid. Usha Nayudhan. She is a disciple of Vid. R.H. Jayachandran Rao and is presently learning under Vid. Mysore Venkatesh.

ಐದನೇ 4 ಸೆಪ್ಟೆಂಬರ್ 2019
ಕಚೇರಿ: ಪುಟ-4 ಸೆಪ್ಟೆಂಬರ್ 2019
ಬೆಂಗಳೂರು: ಪುಟ-4 ಸೆಪ್ಟೆಂಬರ್ 2019
ಮಂಡ್ಯ: ಪುಟ-4 ಸೆಪ್ಟೆಂಬರ್ 2019

ಬೆಂಗಳೂರು ಎಸಬಿ ರೈತರಿಂದ ಆಡಳಿತಕ್ಕೆ ದಾಖಲೆ

ಬೆಂಗಳೂರು ಎಸಬಿ ರೈತರ ದೇವಾಲಯ ಬೆಂಗಳೂರಿನಲ್ಲಿ ಕಟ್ಟುವ ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸುವುದರ ಬಗ್ಗೆ ಒಂದು ವಾರಗಳಿಂದ ಹಿಂದೆ ಬೆಂಗಳೂರು ಎಸಬಿ ರೈತರಿಂದ ಸಾರ್ವಜನಿಕ ಶ್ರಮ ಸಭೆಗಳಿಗೆ ಆಯಾ ರಾಜ್ಯದ ಕಾರ್ಯದರ್ಶಿಗಳು ಹಾಜರಿ ಆಗಿದ್ದಾರೆ. ಇಂತಹ ಸಭೆಗಳು ರೈತರ ಸಂವಿಧಾನಬಾಹಿರ ಕಾರ್ಯಗಳನ್ನು ಆಡಳಿತಕ್ಕೆ ದಾಖಲೆ ಮಾಡುವುದರ ಬಗ್ಗೆ ಸಾರ್ವಜನಿಕ ಶ್ರಮ ಸಭೆಗಳಿಗೆ ಆಯಾ ರಾಜ್ಯದ ಕಾರ್ಯದರ್ಶಿಗಳು ಹಾಜರಿ ಆಗಿದ್ದಾರೆ. ಇಂತಹ ಸಭೆಗಳಲ್ಲಿ ರೈತರ ಸಂವಿಧಾನಬಾಹಿರ ಕಾರ್ಯಗಳನ್ನು ಆಡಳಿತಕ್ಕೆ ದಾಖಲೆ ಮಾಡುವುದರ ಬಗ್ಗೆ ಸಾರ್ವಜನಿಕ ಶ್ರಮ ಸಭೆಗಳಿಗೆ ಆಯಾ ರಾಜ್ಯದ ಕಾರ್ಯದರ್ಶಿಗಳು ಹಾಜರಿ ಆಗಿದ್ದಾರೆ.

ಸೆ. 8ಕ್ಕೆ ಟಿಎಪಿಸಿಎಂಎಸ್ ಆಧ್ಯಕ್ಷರ ಚುನಾವಣೆ ಮುಂದುವರಿಕೆ

ಬೆಂಗಳೂರು 3-8-2019
ಬೆಂಗಳೂರು ವಿಧಾನಸಭೆಯ ಆಡಳಿತದಲ್ಲಿ ಸೇವಾ ಸಂಘಟನೆಗಳು ಅಧಿಕಾರದಲ್ಲಿ ಸೇರಲು ಸರ್ಕಾರಕ್ಕೆ ಸೂಚನೆ ನೀಡಿದೆ. ಇಂತಹ ಸೂಚನೆ ನೀಡಿದ ವಿಧಾನಸಭೆಯ ಸಭೆಯಲ್ಲಿ ಚುನಾವಣೆ ಪ್ರಕ್ರಿಯೆಯನ್ನು ಆರಂಭಿಸಿ, ಸುಳಿವುಗಳನ್ನು ನೀಡಲು ಸರ್ಕಾರಕ್ಕೆ ಸೂಚನೆ ನೀಡಿದೆ.

ಪುನಃ ಚುನಾವಣೆ ಆಯ್ಕೆ ಪ್ರಕ್ರಿಯೆಯನ್ನು ಆರಂಭಿಸುವುದರ ಬಗ್ಗೆ ಸರ್ಕಾರಕ್ಕೆ ಸೂಚನೆ ನೀಡಿದೆ. ಇಂತಹ ಸೂಚನೆ ನೀಡಿದ ವಿಧಾನಸಭೆಯ ಸಭೆಯಲ್ಲಿ ಚುನಾವಣೆ ಪ್ರಕ್ರಿಯೆಯನ್ನು ಆರಂಭಿಸಿ, ಸುಳಿವುಗಳನ್ನು ನೀಡಲು ಸರ್ಕಾರಕ್ಕೆ ಸೂಚನೆ ನೀಡಿದೆ. ಚುನಾವಣೆ ಪ್ರಕ್ರಿಯೆಯನ್ನು ಆರಂಭಿಸುವುದರ ಬಗ್ಗೆ ಸರ್ಕಾರಕ್ಕೆ ಸೂಚನೆ ನೀಡಿದೆ.

ಇಂದು ವಿಜೃಂಭಿತ ವೃತ್ತಿಯ

ಬೆಂಗಳೂರು 3-8-2019
ಬೆಂಗಳೂರು ವಿಧಾನಸಭೆಯ ಆಡಳಿತದಲ್ಲಿ ಸೇವಾ ಸಂಘಟನೆಗಳು ಅಧಿಕಾರದಲ್ಲಿ ಸೇರಲು ಸರ್ಕಾರಕ್ಕೆ ಸೂಚನೆ ನೀಡಿದೆ. ಇಂತಹ ಸೂಚನೆ ನೀಡಿದ ವಿಧಾನಸಭೆಯ ಸಭೆಯಲ್ಲಿ ಚುನಾವಣೆ ಪ್ರಕ್ರಿಯೆಯನ್ನು ಆರಂಭಿಸಿ, ಸುಳಿವುಗಳನ್ನು ನೀಡಲು ಸರ್ಕಾರಕ್ಕೆ ಸೂಚನೆ ನೀಡಿದೆ.

ಮೈಸೂರು ನಗರ ಸಮಿತಿ

ಆರ್.ಆರ್.ಆರ್.ನಿಂದ

ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.

ನಿರಂತರ ರೋಗಿಯ ಪರಿಕರ ಸಮಾಜಿಕ

ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.

ಮೈಸೂರು ಜನತೆ ಪಾರಂಪರಿಕ ಸಂಗೀತ ಆಸ್ವಾದಿಸುತ್ತಾರೆ

ಶಾಸ್ತ್ರೀಯ ಜಗನ್ನಾಥ್ ಶೆಟ್ಟಿ ಅಭಿಮತ

ಮೈಸೂರು ನಗರ ಸಮಿತಿ ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.



ಮೈಸೂರು ನಗರ ಸಮಿತಿ ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.

ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.

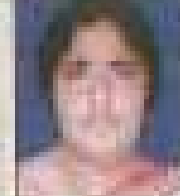
ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.

ಎಂ.ಜಿ.ಎಸ್. ಅಧ್ಯಕ್ಷರನ್ನು ಸನ್ಮಾನಿಸುವುದರ ಬಗ್ಗೆ ಆಯ್ಕೆ ಪ್ರಕ್ರಿಯೆಯನ್ನು ಆರಂಭಿಸುವುದರ ಬಗ್ಗೆ



ಮೈಸೂರು ನಗರ ಸಮಿತಿ ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.

ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.



ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ. ಮೈಸೂರು ನಗರ ಸಮಿತಿಯು ಅಧಿಕಾರ ವಹಿಸಿಕೊಂಡು ಕಾರ್ಯವನ್ನು ಆರಂಭಿಸಿದೆ.



ನಿರ್ಮಾಣದ ಸಂದರ್ಭದಲ್ಲಿ ನಿರ್ಮಿಸಿದ ಕಟ್ಟಡ



ವಿರೂಪಾಕ್ಷ ಜಿಲ್ಲೆಯಲ್ಲಿ ಬೆಳೆಸಲಾಗುತ್ತಿರುವ ಕಬ್ಬಿಣದ ಬೀಜಗಳನ್ನು ತೋರಿಸುತ್ತಿರುವ ಫೋಟೋ. ಇವುಗಳನ್ನು ಬೆಳೆಸುವುದು ರಾಜ್ಯದ ಕಬ್ಬಿಣದ ಉತ್ಪಾದನೆಯಲ್ಲಿ ಮಹತ್ವದ ಪಾತ್ರವನ್ನು ವಹಿಸುತ್ತದೆ.

ಗಣೇಶನೂ, ಸಂಗೀತ ರಸದೌತಣವೂ...

ಪ್ರಜ್ಞೆ-ವಾಣಿ

ಗಣೇಶನೂ, ಸಂಗೀತ ರಸದೌತಣವೂ... ಇವುಗಳನ್ನು ಒಂದೇ ಸಮಯದಲ್ಲಿ ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.



ವಿರೂಪಾಕ್ಷ ಜಿಲ್ಲೆಯಲ್ಲಿ ನಡೆಸಲಾಗುತ್ತಿರುವ ಸಂಗೀತ ಕಾರ್ಯಕ್ರಮದ ಒಂದು ದೃಶ್ಯ.

ಗಜಮುಖನಿಗೆ ಮರಳಲೂ ವಂದನೆ...

ಗೌ... ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.

ಮರಣ ನೆನಪಿನಲ್ಲಿ...

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.



ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು...

ಇಂತಹ ಸಂತೋಷವನ್ನು ಅನುಭವಿಸುವುದು ಮನುಷ್ಯನಿಗೆ ಅನಿರೀತಿಯಾದ ಸಂತೋಷವನ್ನು ತಂದುಕೊಡುತ್ತದೆ.



ಮೈಸೂರು ಹವಾಮಾನ
 20° 27°
 ರಾತ್ರಿ ದಿನ

ಮೈಸೂರು ಹವಾಮಾನ
 ಇನ್ನೂ ಕೆಲವು ದಿನ
 ಮಳೆಯು ಸಾಧ್ಯ
 ಮಳೆಯು ಸಾಧ್ಯ

ದಿನ	ಮೈಸೂರು	ಬೆಂಗಳೂರು	ಹಂಪಿ
20	20° 27°	20° 28°	20° 28°



ಮೈಸೂರು ನಗರ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

58ನೇ ಸಾರ್ವಜನಿಕ ಸಭೆ (ಸಿಟಿ ಸಭೆ) / ಗ್ರಾಪಂಚಾಯತ್

ದ್ವಂದ್ವ ಗಾಯನದಲ್ಲಿ ತನ್ಮಯರಾದ ಪ್ರೇಕ್ಷಕರು



ಮೈಸೂರು ನಗರ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

ಮೈಸೂರು ನಗರ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

'ಮೋಟೆ ಕೆಳದಿ ಅರೀಸೆಗೆ ಒಲಿಯುತ್ತಾರೆ'

ಮೈಸೂರು ನಗರ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

ಮೈಸೂರು ನಗರ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

ಪ್ರಜಾಪ್ರಿಯತೆ

ಸಾರ್ವಜನಿಕ ಸಭೆ

ಸಭೆಯ ಸ್ಥಳ	ಮೈಸೂರು	ಸಭೆಯ ಸ್ಥಳ	ಮೈಸೂರು
ಸಭೆಯ ಸಮಯ	ರಾತ್ರಿ 7:30	ಸಭೆಯ ಸಮಯ	ರಾತ್ರಿ 7:30
ಸಭೆಯ ವಿಷಯ	ಸರ್ಕಾರದ ಕಾರ್ಯಕ್ರಮ	ಸಭೆಯ ವಿಷಯ	ಸರ್ಕಾರದ ಕಾರ್ಯಕ್ರಮ

ಗಂಜಾನಾಳಿ ಹುಟ್ಟುಹಬ್ಬದ ಸಂದರ್ಭ



ಗಂಜಾನಾಳಿ ಹುಟ್ಟುಹಬ್ಬದ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

ಕುಳಿಯನನ್ನೇ ಕೊಂಡ ಮೂವರ ಬಂಧನ

ಮೈಸೂರು ನಗರ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

ಉಪಮುಖ್ಯಮಂತ್ರಿಗಳ ವಿರುದ್ಧ ಹರಿಹಾಯ್ತು ಮಾಜಿ ಸಂಸದ

'ಹುದ್ದೆಯ ಘನತೆಗೆ ತಕ್ಕಂತೆ ಮಾತನಾಡಲಿ'

ಮೈಸೂರು ನಗರ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸರ್ಕಾರದ ಅಧಿಕಾರಿಗಳು ಮತ್ತು ಸಿಬ್ಬಂದಿಗಳು ಸೇರಿ 'ಪ್ರಜಾಪ್ರಿಯತೆ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಆಯೋಜಿಸಿ ನಡೆಸಿದರು.

58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದಲ್ಲಿ ಕಾವ್ಯವಾಚನ ಆರಂಭ

'ನಾಗಸ್ವರ'ದ ಅಲೆಯಲ್ಲಿ ತೇಲಿದ ಸಭಿಕರು

ಶುಭವಾರ್ತೆ ವರದಿ

ಮೈಸೂರು: ಓಂ ಭೂಮಿ ಭೂಮಿ ಭೂಮಿ ಎನ್ನುವ ಮಂತ್ರದೊಂದಿಗೆ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವ

- ವಾಣಿಜ್ಯೋತ್ಸವ 'ಪ್ರಾಚೀನ ವಾಣಿಜ್ಯೋತ್ಸವ'
- ಉಪನಿಷತ್ಸಂಘದ 'ಪ್ರಾಚೀನ ವಾಣಿಜ್ಯೋತ್ಸವ'
- 20ನೇ ಅಂಕದ 'ಪ್ರಾಚೀನ ವಾಣಿಜ್ಯೋತ್ಸವ'

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.



ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವ



ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.



ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಪಿ. ಪುಷ್ಪ
 9846 21-23-24 9846 21-24-25
 9846 21-25-26 9846 21-26-27
 9846 21-27-28 9846 21-28-29
 9846 21-29-30 9846 21-30-31

ಮುಕ್ತ ವಿವಿ ಕುಲಪತಿಗಳ ಸಮ್ಮೇಳನವು

ಮೈಸೂರು: ಮುಕ್ತ ವಿವಿ ಕುಲಪತಿಗಳ ಸಮ್ಮೇಳನವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ ಅಧ್ಯಕ್ಷರುಗಳು ಮಾತನಾಡುತ್ತಾ, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಮೈಸೂರು ಸಂಗೀತೋತ್ಸವದ 58ನೇ ವಾರಂವರಿಕ ಸಂಗೀತೋತ್ಸವದ ಆರಂಭ ಕಾರ್ಯಕ್ರಮವು ನಡೆಯಿತು.

PUBLIC NOTICE
(TRANSFER OF SHARES)
 I, **ಶುಭವಾರ್ತೆ**, the undersigned, do hereby certify that the above mentioned shares are the property of the undersigned and are being transferred to the undersigned.

ಶುಭವಾರ್ತೆ
 9846 21-23-24 9846 21-24-25
 9846 21-25-26 9846 21-26-27
 9846 21-27-28 9846 21-28-29
 9846 21-29-30 9846 21-30-31

ಸಂವತ್ಸರದ ಅಂತ್ಯದ ಸಂದರ್ಭದಲ್ಲಿ...



ಸಂವತ್ಸರದ ಅಂತ್ಯದ ಸಂದರ್ಭದಲ್ಲಿ...

ಸಂಗೀತೋತ್ಸವದಲ್ಲಿ ದ್ವಂದ್ವ ಗಾಯನ

ದ್ವಂದ್ವ ಗಾಯನ... ಸಂಗೀತೋತ್ಸವದಲ್ಲಿ ದ್ವಂದ್ವ ಗಾಯನ... ಸಂಗೀತೋತ್ಸವದಲ್ಲಿ ದ್ವಂದ್ವ ಗಾಯನ...

ರಾಜೀನಾಮೆ ವದಂತಿ ಸುಖ್ಯ ಪ್ರಸಾದ್

ಶುಕ್ರವಾರ ೧೦ ಜುಲೈ

ಪ್ರತಿಜ್ಞೆ... ರಾಜೀನಾಮೆ ವದಂತಿ ಸುಖ್ಯ ಪ್ರಸಾದ್... ರಾಜೀನಾಮೆ ವದಂತಿ ಸುಖ್ಯ ಪ್ರಸಾದ್...



ಸುಖ್ಯ ಪ್ರಸಾದ್

ರಾಜೀನಾಮೆ ವದಂತಿ ಸುಖ್ಯ ಪ್ರಸಾದ್... ರಾಜೀನಾಮೆ ವದಂತಿ ಸುಖ್ಯ ಪ್ರಸಾದ್... ರಾಜೀನಾಮೆ ವದಂತಿ ಸುಖ್ಯ ಪ್ರಸಾದ್...

ಮೊದಲ ದಿನ 100 ಕ್ಷಿಪಕ ಕೊನ್ಕ್ರೀಟ್; 142 ಕ್ಷಿಪಕ ಕೊನ್ಕ್ರೀಟ್ ಇಂದು ಪ್ರತಿಭಟನೆ ನಡುವೆ ಕಡ್ಡಾಯ ವರ್ಗಾವಣೆ

ಶುಕ್ರವಾರ ೧೦ ಜುಲೈ

ಮೊದಲ ದಿನ 100 ಕ್ಷಿಪಕ ಕೊನ್ಕ್ರೀಟ್; 142 ಕ್ಷಿಪಕ ಕೊನ್ಕ್ರೀಟ್ ಇಂದು ಪ್ರತಿಭಟನೆ ನಡುವೆ ಕಡ್ಡಾಯ ವರ್ಗಾವಣೆ...



ಪ್ರತಿಭಟನೆ ನಡುವೆ ಕಡ್ಡಾಯ ವರ್ಗಾವಣೆ...

ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು

ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು... ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು... ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು...

ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು... ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು... ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು...

ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು... ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು... ವಿರೋಧದಲ್ಲಿ ಕೆಲವರು...



ಮೈಸೂರು ನಗರದ ಹವಾಮಾನ
 29° ರಾತ್ರಿ
 20° ದಿನ

ಮೈಸೂರು ನಗರದ ಹವಾಮಾನ
 ಕಾರ್ನಾಟಕ ರಾಜ್ಯದ ಹವಾಮಾನ ಇನ್ನೂ ಕಡಿಮೆಯಾಗುತ್ತದೆ.

ಮೈಸೂರು	ಬೆಂಗಳೂರು	ಮೈಸೂರು	ಮೈಸೂರು
29° 20°	29° 20°	29° 20°	29° 20°



ಮೈಸೂರು ನಗರದ ಹವಾಮಾನ ಇನ್ನೂ ಕಡಿಮೆಯಾಗುತ್ತದೆ. ಕಾರ್ನಾಟಕ ರಾಜ್ಯದ ಹವಾಮಾನ ಇನ್ನೂ ಕಡಿಮೆಯಾಗುತ್ತದೆ.

ಶಿಕ್ಷಣದ ಸಮವಸ್ತ್ರ ಧರಿಸಿ ವಾಹನ ಸವಾರರ ಗಮನ ಸೆಳೆದ ವಾಟಾಳ ನಾಗರಾಜ್!

ಮುಬಾರಿ ದಂಡ: ವ್ಯಾಪಕ ಆಕ್ರೋಶ

ಮುಬಾರಿ ದಂಡ ವಿರುದ್ಧ ವ್ಯಾಪಕ ಆಕ್ರೋಶ ವ್ಯಕ್ತವಾಗಿದೆ. ವಾಟಾಳ ನಾಗರಾಜ್ ಅವರ ಮುಖಾಂತಿ...



ಮುಬಾರಿ ದಂಡ ವಿರುದ್ಧ ವ್ಯಾಪಕ ಆಕ್ರೋಶ ವ್ಯಕ್ತವಾಗಿದೆ. ವಾಟಾಳ ನಾಗರಾಜ್ ಅವರ ಮುಖಾಂತಿ...

ಕಾಂಗ್ರೆಸ್ ಅಧ್ಯಕ್ಷರ ಪ್ರತಿಭಟನೆ

ಕಾಂಗ್ರೆಸ್ ಅಧ್ಯಕ್ಷರ ಪ್ರತಿಭಟನೆ. ಕಾಂಗ್ರೆಸ್ ಅಧ್ಯಕ್ಷರ ಪ್ರತಿಭಟನೆ...

ದಿವಸಿ ಬಂಧನ, ಖಂಡನೆ

ದಿವಸಿ ಬಂಧನ, ಖಂಡನೆ. ದಿವಸಿ ಬಂಧನ, ಖಂಡನೆ...

ಸಂಕ್ಷೇಪ ಸುದ್ದಿ

ಸಹಕಾರಿ ಪುಸ್ತಕಗಳಿಗೆ ₹2.01 ಕೋಟಿ ಲಾಭ

ಸಹಕಾರಿ ಪುಸ್ತಕಗಳಿಗೆ ₹2.01 ಕೋಟಿ ಲಾಭ. ಸಹಕಾರಿ ಪುಸ್ತಕಗಳಿಗೆ ₹2.01 ಕೋಟಿ ಲಾಭ...

ಪ್ರತಿಭಟನೆ

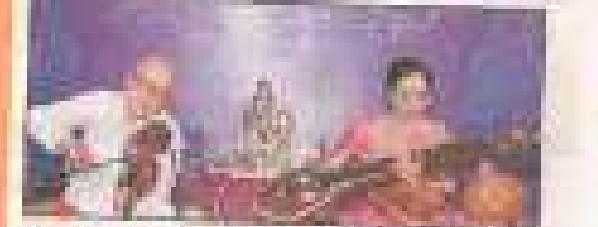
ಪ್ರತಿಭಟನೆ. ಪ್ರತಿಭಟನೆ. ಪ್ರತಿಭಟನೆ...

ಮೈಸೂರು ನಗರ

ವಧು-ವರರ ಮುಖಾಮುಖಿ ಸಮಾವೇಶ 158

ವಧು-ವರರ ಮುಖಾಮುಖಿ ಸಮಾವೇಶ 158. ವಧು-ವರರ ಮುಖಾಮುಖಿ ಸಮಾವೇಶ 158...

ವಯಲಿಸ್-ವಿಜಾ ವಾದನ



ವಯಲಿಸ್-ವಿಜಾ ವಾದನ. ವಯಲಿಸ್-ವಿಜಾ ವಾದನ. ವಯಲಿಸ್-ವಿಜಾ ವಾದನ...





ಮೊದಲದಿನ ಉಷ್ಣತೆ
28°
ರಜ್ಜಿ

20°
ಕಡು

ಮುಂದಿನ 7 ದಿನಗಳ
ವಾತಾವರಣ ಮಾಹಿತಿ
ಪಾಕಿಸ್ತಾನದ ಮುಜಫ್ಫರ್ ನಗರ
ಮಾಹಿತಿ

15/06/2019
29° 20°

16/06/2019
28° 20°

17/06/2019
28° 21°

200 ಕೆ.ಜಿ ಪಾಸ್ಪಿಕ್ ವಶ

ಮೈಸೂರು ಪೊಲೀಸ್ ಇಲಾಖೆ ಇತ್ತೀಚೆಗೆ ವಶಪಡಿಸಿಕೊಂಡು ಬಂದ 200 ಕೆ.ಜಿ ಪಾಸ್ಪಿಕ್ ವಸ್ತುವನ್ನು ಪರಿಶೀಲಿಸಿ ಅದರಲ್ಲಿ 100 ಕೆ.ಜಿ ಪಾಸ್ಪಿಕ್ ವಸ್ತು ಮತ್ತು 100 ಕೆ.ಜಿ ಪಾಸ್ಪಿಕ್ ವಸ್ತುಗಳನ್ನು ಪತ್ತೆಹಚ್ಚಿ ವಶಪಡಿಸಿಕೊಂಡಿದೆ.

ನಿರಾಸರಿಗ ಕಾರ್ಯಕ್ರಮದ ಇತಿಹಾಸ

ನಿರಾಸರಿಗ ಕಾರ್ಯಕ್ರಮದ ಇತಿಹಾಸ
ನಿರಾಸರಿಗ ಕಾರ್ಯಕ್ರಮದ ಇತಿಹಾಸ
ನಿರಾಸರಿಗ ಕಾರ್ಯಕ್ರಮದ ಇತಿಹಾಸ

ಇಂದು ನಿಟ್ಟುಹಾಕಿತ್ತು ವಿರೋಧಿ ದಿನ; ವ್ಯಾಜಕಳೆದುಕೊಂಡವರಲ್ಲಿ ಪುರುಷರೇ ಅಧಿಕ

ಏರುಗತಿಯಲ್ಲಿ ಆತ್ಮಹತ್ಯೆ ಪ್ರಕರಣ

- ಕೆ.ಜಿ.ಪಾಸ್ಪಿಕ್

ಮೈಸೂರು: ಕಾಂಪ್ಲೆಕ್ಸ್ ಇಟ್ಟಿಗೆ ಏರ್ಪಡಿಸುವ ಕಾರ್ಯದ ಮಧ್ಯೆ ಕಾಂಪ್ಲೆಕ್ಸ್ ನಿರ್ಮಾಣದ ಕೆಲಸಗಳು ನಿಂತಿವೆ. ಇದು ಕಾರಣದಿಂದಾಗಿ ಏರ್ಪಡಿಸುವ ಕಾರ್ಯದ ಮಧ್ಯೆ ಕಾಂಪ್ಲೆಕ್ಸ್ ನಿರ್ಮಾಣದ ಕೆಲಸಗಳು ನಿಂತಿವೆ.

ಆಸ್ತಿಗಳೆ ಎಂಬ ವಿಸಂಭವ

ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆಯಲ್ಲಿ ಆಸ್ತಿಗಳೆ ಎಂಬ ವಿಸಂಭವ ನಡೆಯಿತು.

ವರ್ಷ	ಆಸ್ತಿಗಳೆ
2015	143
2016	175
2017	167
2018	150
2019	119



ನಿಟ್ಟು ಹಾಕಲು ಬಂದ ಆಸ್ತಿಗಳೆ ಏರ್ಪಡಿಸುವ ಕಾರ್ಯದ ಮಧ್ಯೆ ಕಾಂಪ್ಲೆಕ್ಸ್ ನಿರ್ಮಾಣದ ಕೆಲಸಗಳು ನಿಂತಿವೆ.

ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆಯಲ್ಲಿ ಆಸ್ತಿಗಳೆ ಎಂಬ ವಿಸಂಭವ ನಡೆಯಿತು.

ಒತ್ತಡ ನಿವಾರಣೆ ಹೇಗೆ?

- ಆಸ್ತಿಗಳೆ ಏರ್ಪಡಿಸುವ ಕಾರ್ಯದ ಮಧ್ಯೆ ಕಾಂಪ್ಲೆಕ್ಸ್ ನಿರ್ಮಾಣದ ಕೆಲಸಗಳು ನಿಂತಿವೆ.
- ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆಯಲ್ಲಿ ಆಸ್ತಿಗಳೆ ಎಂಬ ವಿಸಂಭವ ನಡೆಯಿತು.
- ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆಯಲ್ಲಿ ಆಸ್ತಿಗಳೆ ಎಂಬ ವಿಸಂಭವ ನಡೆಯಿತು.

ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆಯಲ್ಲಿ ಆಸ್ತಿಗಳೆ ಎಂಬ ವಿಸಂಭವ ನಡೆಯಿತು.

‘ನರೆ ಹಾವಳಿಯಲ್ಲೂ ದಸರಾ ಆಚರಣೆ’

ನರೆ ಹಾವಳಿಯಲ್ಲೂ ದಸರಾ ಆಚರಣೆ
ನರೆ ಹಾವಳಿಯಲ್ಲೂ ದಸರಾ ಆಚರಣೆ
ನರೆ ಹಾವಳಿಯಲ್ಲೂ ದಸರಾ ಆಚರಣೆ

ಸುಮಾರು 15.50 ರಿಂದ 16.00 ರವರೆಗೆ ಬಹುಮಾನದ ಕಾರ್ಯಕ್ರಮ

ಸುಮಾರು 15.50 ರಿಂದ 16.00 ರವರೆಗೆ ಬಹುಮಾನದ ಕಾರ್ಯಕ್ರಮ
ಸುಮಾರು 15.50 ರಿಂದ 16.00 ರವರೆಗೆ ಬಹುಮಾನದ ಕಾರ್ಯಕ್ರಮ

ಮಿನಿ 2 ನಿರೀಕ್ಷೆ

ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು

ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು	ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು
ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು	ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು
ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು	ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು
ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು	ದಿನಗೂ ಮೇಲೆ ದಾಣಿಗೆ ಯಶಸ್ಸು

ನಾಯಕತ್ವ ತಲೆದೂಗಿದ ಪ್ರೇಕ್ಷಕರು

ನಾಯಕತ್ವ ತಲೆದೂಗಿದ ಪ್ರೇಕ್ಷಕರು
ನಾಯಕತ್ವ ತಲೆದೂಗಿದ ಪ್ರೇಕ್ಷಕರು
ನಾಯಕತ್ವ ತಲೆದೂಗಿದ ಪ್ರೇಕ್ಷಕರು

Heritage Music Festival in city from Sept.2 to 14



Harihar Pandey

Toucar Brothers

M Jay Karthikeyan and Prabash Jayaraj

M Jay Zini

P. Rajan Tennish

By Dr. Padmavathi Manjunath

Musical, the cultural capital of Karnataka is resonant with the notes of great maestros. Sri Prasanna Vajra Ganapathi Mandali Charitable (SPVGMCT) Trust has been playing a crucial role in preserving the continuity of the maestro's. It is also taking the responsibility of keeping musical alive with a 4th generation. It has been organising music concerts during the Ganesh Festival since 17 years. The concerts are organised with an advance each year by Himanshu, grandson of the folk maestro T. Chavdhar.

All the maestro of Karnataka reach right from Chennai, TN, Kishan, K.V. Narayana Swamy, G. Ramasubrah, TR Mahalingam, Lalgedi Jayaraman, Pooja Gopalakrishnan, D.R. Jayaraman, T.H. Shreegopalan, Madhura Mani Iyer, R.K. Chelvan, Pichai Paghuaadyanathan like T.M. Nataraj, Chinnappa N. Ravindra and Ganjay Subramanyam and Hindustani maestro like M. Rajan, Hariprasad Choudhary, Gangu Lal Hargal and Rajeev Tennish, have performed here.

The Trust celebrates the centenary of Dr. Jayachamaraj Madgar and S. Rajan this year. The concert series is from Sept.2 to 14 at 6.45 pm every day. From Sept.4 to 13, prior to the concert a 'Kavya Maachana' from Karnataka's literary Shiksha Parva is also organised for literary class.

Sept.2 (6.45 pm): Saxophone Concert by Harihar Pandey accompanied by Acharya Rao Venkatesh A. Prabash on mridanga and S. Manjunath on ghata.

Sept.3 (8 pm): Formal inauguration. City Police Commissioner R.T. Balakrishna will be the chief guest. Indrabala V. Jagannath Shree will preside, 6.45 pm: Titaru Brothers — Kibika Mohan and Ramkumar Mohan — will render a vocal concert with Gobal Alankode on veena.



Dr. Jayachamaraj Madgar and S. Rajan

Titaru R. Mohan (father of the vocalist) on mridanga and Koral Dubash on ghata.

Sept.4 (8.30 pm): 'Shrothana Soma Shigara' (Part-1) Kavya Maachana by Lakshmi Lakshmi and Vaidhyana by Dr. Jyoti Shankar, 6.45 pm: Nataraj's Concert by Chinnappa N. Prabash Jayaraj in Nataraj's support and double veena by Nataraj Dr. K.S.K. Manjunath and Madhuresha K. Manjunath.

Sept.5 (8.30 pm): 'Shrothana Soma Shigara' (Part-2) Kavya Maachana by Madhuresha Rajesh and Vaidhyana by K.P. Manjunath, 6.45 pm: Vajra Ganapathi Charita will render a vocal recital accompanied by Trivendran Ganpati on veena, Mungu Ban on mridanga and S.K. Komaraj on ghata.

Sept.6 (8.30 pm): 'Subhotionna Channayya Chavvittappa' Kavya Maachana by Soma Prasad from Bangalore and Vaidhyana by Susha Rana from Bangalore, 6.45 pm: Master Prabhakar's Vajra Ganapathi will render a vocal recital, 7.15 pm: P. Rajan Tennish will present a Solo Concert.

Sept.7 (6.30 pm): 'Aryana Vahada' (Part-1) Kavya Maachana by Vajra Shankar from Mangalore and Vaidhyana by Dr. N.K. Ramasubhar from Mysuru, 6.45 pm: Douglora Brothers — S. Ashok and M.D. Harshan — will give a vocal duo concert with Veenu Soman on veena, S.D. Subashree on mridanga and Praveendra Shivan on ghata.

Sept.8 (9 am): Sakantopara Raja, 5.30 pm: 'Aryana Vahada' (Part-2)

Kavya Maachana by Shriyuta Raghavendra, Mysuru and Vaidhyana by Dr. G.S. Manjunath, 6.45 pm: Couple Kamesh and Jayanti Kamesh will give a vocal duet concert with Namana Murthy on mridanga and Guprasanna on kanya.

Sept.9 (5.30 pm): 'Aryana Vahada' (Part-2) Kavya Maachana by Bhagyalakshmi from Mangalore and Vaidhyana by A. Niranjan, Mysuru, 6.45 pm: T.V. Chakravarthy will present a vocal concert with Nagal Shree on veena, Tannur Ravishankar on mridanga and Shree Koushik on ghata.

Sept.10 (5.30 pm): 'Shrothana Shree' (Part-1) Kavya Maachana by Mahima Kishor from Channarayana and Vaidhyana by G.P. Subhina, 6.45 pm: Bombay Jayashree Ramnath will give a vocal recital accompanied by B.U. Ganesh Prasad on veena, Datta Saran on mridanga and Chithra Deepa on ghata.

Sept.11 (5.30 pm): 'Shrothana Shree' (Part-2) Kavya Maachana by Vidya Kurnavary and Vaidhyana by Hariprasad Desai, 6.45 pm: Saranya Narayan will present a vocal recital with B.U. Ganesh Prasad on veena, Dr. Umayyapurna K. Shivaram on mridanga and Chithra Shree on ghata.

Sept.12 (5.30 pm): 'Chaitanyana Shree' Kavya Maachana by Dr. Prabhakar Ramasubhar and Vaidhyana by Anandopada Prasad and Vaidhyana by Saranya Prasad, 6.45 pm: Sakantopara will render a vocal recital accompanied by R.H. Govind Prasad on veena, Dr. Umayyapurna K. Shivaram on mridanga and Praveendra on kanya.

Sept.13 (5.30 pm): 'Shrothana Soma Shigara' Kavya Maachana by Dr. Jyoti Shankar and Vaidhyana by Acharya Ravishankar, Mangal, 6.45 pm: T.M. Krishna's vocal concert accompanied by Nataraj Subramanyam on veena, N.C. Anand on mridanga and Praveendra on kanya.



Kamesh and Jayanti Kamesh



Kamesh and Jayanti Kamesh



Chaitanya Brothers



Mohan and Harshita

Sept.14 (8.30 pm): Latha Subramanyam will give a vocal recital in the presence of Professor Sree Sri Maheshwari Theerth Shetty (1 pm): Praveendra, 6.45 pm: Harshita and Harshita will give a duo duet with Nagal Shree on veena, Anand Anand on mridanga and S. Manjunath on ghata.



T.V. Shankaravarma



Bombay Jayashree



Sandoo Narayan



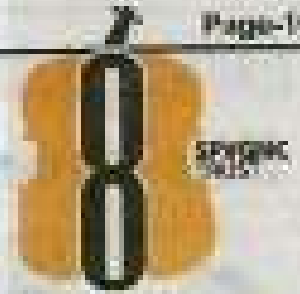
Sakantopara



T.M. Krishna

Rajeev Taranath - the genius

Bangalore Brothers display harmony in music



By Dr. Padmavathi Narasimhan

It is no joke for a musician to be performing at the age of 10. Good playing comes to a particular person which is not easy to manage for more than half an hour at the most. But this 30-year young gifted musician can for more than two hours with his instrument with unflagging attention. Unlike others' professions, classical music

in the present concert at South of the Cross Ganeshotsava Music Festival, he was accompanied by Lakshmi Karpuakoppa, her young boss gave an admirable tabla solo performance prior to the concert.

The opening of the concert was with Yaman. The piece was deep and resonated with the extreme master's arching style. The ruttana have a very layered multi-dimensional sound. He evokes a veritable galaxy of sounds, combining different strings, different speeds and different playing techniques, creating a rich experience. It is especially for the very essence of their classical music.

The maestro then selected a Dash which was played with



Lead music by Pt. Rajeev Taranath performing at the South of the Cross Ganeshotsava Music Festival in early on Sept 16.



Bangalore Brothers — P. Lakshmi and M.S. Narayana — presenting a ruttana dash at the South of the Cross, UK Music Festival on Sept 17. They are accompanied by V.K. Subramanya on mridangam, Phoenicia Theodor on tabla and Mahesh Babu on veena.

8th Cross Heritage Music Festival concludes



Mr. Praveen and Mr. Hemant presenting a Flute Duet on the concluding day of 8th Heritage Music Festival with Basu-abhoretu organized by Sri Praveen Varma (Sri Praveen Mandal Charitable - SPSCMC) Trust at 8th Cross, 1st Mohala, yesterday. They were supported by Mr. Rajeev Srinan on tabla, Mr. Anshu Arund on mridanga and Mr. S. Manjusha on ghata.



Mr. T.M. Aravind performing at 8th Cross Music Festival on Sept. 13 accompanied by Mrs. Ashwini Sakthikumar on tabla, Mr. K.C. Bharadwaj on mridanga and Mr. Parashatham on tabla.



Mr. Subashan presenting a vocal concert at 8th Cross, 1st Mohala, on Sept. 13. He was accompanied by Mr. R.D. Gresh Prasad on tabla, Dr. Chalapathi K. Srinivasan on mridanga and Mr. Parashatham on tabla.

Seminar on Vivekananda's Chicago Address from Sept. 20

Mysuru, Sept. 15 (DN) Marking the conclusion of the year-long celebrations of the 125th anniversary of Swami Vivekananda's Chicago Address, Sri Praveen Varma Aravind, Mysuru, in collaboration with University of Mysuru (UoM), will be organizing a two-day National Seminar on the monk's famous speech at the World's Parliament of Religions on Sept. 20 and 21.

UoM Vice-Chancellor Prof. G. Hemant Kumar will inaugurate the seminar at 10 am on Sept. 20

in the presence of Smt. M.D. Smt. on Chicago's Swami Vivekananda Group and Ramakrishna Ashram's Swami Mukundadas.

The two-day event features lecture sessions by eminent personalities.

KSCU Vice-Chancellor Prof. S. Vidyanandan will deliver a talk at the voluntary function to take place from 2.15 pm on Sept. 21. Adhyaksharajit M.D. Smt. Sri. Hemant Kumar, the Secretary, Swami Mukundadas and others will be present.

Vijay Siva - A traditionalist's music



BY VASANT TRISTY

By Dr. Padmavathi Ramasubhan

On the 4th day of the Music Festival at St. George's VC Monastery, Vijay Siva gave a vocal recital with his younger brother Manoj Siva on mridanga, Tiruvalluvar Sampath on violin and a S. Ramarajan of Mysuru on ghata. Unflinching devotion to traditional, clear conviction, distinct clarity in words, and a total commitment to classical music made Vijay Siva's music appealing to classical music lovers. He has employed his own knowledge of his guru UFA's style, internalised from years of learning and practising how a composition is to be rendered. In his music, the listener felt that he knows the meaning of the songs just by word. Consider his rendering of 'Nirajayam Mari Gabbai' in Rasagantha by Tyajalaya or 'Shree Hanakoti Parthasarthi' in Gaval by Gnyana Shree. Sage visualization of Dejada was glorious bringing Acharyamanasada Gulguluvare by Patanjali Subramanya Iyer. Tapaswini's Taravara Charamadhwani in Shree was music-cooing.

Kaushikanya, one of the main attractions was given by Siva and Manoj with an intricate Mohorani. Divyasa Naga-



Vijay Siva (Center) receiving a novel award at St. George's VC Monastery on Sept.8 as part of the ongoing 20th Anniversary Music Festival with the orchestra organized by Sri Prasanna Moya Gokarna Mysuru Students Association (SMGMC) Trust. He is accompanied by Manoj Siva on mridanga, S.S. Ramasujan on ghata and Tiruvalluvar Sampath on violin.

Marjani by Tyajalaya was an enervating gem of his soul and swaras veered into the complex. Vijay Siva carried the melody line carefully so as to bring suspense and present words to the ear. 'Kanti' 'Sandalasa' 'maga' 'Ropama' - the first line of the chorus of the composition was chosen for recital. Tiruvalluvar Sampath played with enthusiasm and gave the requisite support to the vocalist.

Posting to the occasion (Ceremony of installation of 'Aparahansa' 'Wadya'), the vocalist also presented a compo-

sition of Mysore Mathanga Sri Jayachama-raja 'Madhya' in Karnata Raga - 'Shree Chaturdashani' 'Davi'. The RTP in Purvita-jari was expressive and elegant with no trills. The last line of Poochi Grikshita Tyajalaya's Sri Parasara Parasara Bharu Paga Varasana was chosen as the finale of the party, which was led by Triloka Srida Tata, Malha Math.

A show in Raga followed after the presentation by Manoj Siva before meetings had a short problem in the initial stage of Tiruvalluvar and Hanasa-

jan. The show in ragas was 'Shreeing Raga in Purv' 'Sajpuri'. Hanasa Ralyal and Achari led in Mysuru Vira 'Savacharya's' 'Dhama' 'Manasa' Sri Rajaswami. Parasara Davesu's 'Sava' 'Malya' 'Prana' in 'Yadukala' 'Kanthol' in Lord Hanuman and in 'Tulavala' 'Ruhan' - 'Janaki' 'Raga' 'Savayaka' 'Pa' 'Jai' concluded the concert. Vijay Siva led his equally musical family including an accompanist for the day. That Vijay Siva never rubs any wax in back during his recital makes his concerts ever more special.

NOW SHOWING

Movie	Theatre	Phone	Show
KANNADA			
Pillanna	Narasipalya	2541451	4 Shows
Mohini Chirya	Skyline	2481170	4 Shows
	Mahadevaraya	3607354	4 Shows
	Prabha	3102450	4 Shows
Kannada Kala	Shankhala	2407542	4 Shows
	Songara	2503640	4 Shows
Chinnara	Lakshmi	2443504	4 Shows
HINDI			
Chinnara	Srinagar	3431450	4 Shows
Rasta	Bangal Deluxe	3447188	4 Shows
Only Story	Umi	2503028	4 Shows
TAMIL			
Pillanna	Rajaraj	3402558	4 Shows
	Thiruvani	2402478	4 Shows
Jodi	Stardom	2481170	4 Shows
	Woodlands	3407071	4 Shows
	Sayathi	2403488	4 Shows
	Prabha	3521603	4 Shows
TAMIL			
Adaptation	Lila	3402385	4 Shows

Vocal concert by Sandeep Narayan at Heritage Music Festival



Sandeep Narayan presenting a vocal concert at 8th Cross, VIC Mohalla, last evening as part of the ongoing 54th Heritage Music Festival with Ganeshotsava organised by Sri Prasanna Maha Ganapathi Mandal Chinnara (SPGMC). First, he was accompanied by B.G. Ganesh Prasad on tabla, Dr. Ganaprasanna K. Shanmugan on sarangi and Githika Jeyaseelan on ghata. Today at that pm, Sankeshwara will give a vocal concert with B.G. Ganesh Prasad on tabla, Dr. Ganaprasanna K. Shanmugan on sarangi and Pankajaram on tabla.

Now SHOWING

Movie	Theatre	Phone	Show
KANNADA			
Ushara Gadh	Neelam	2481171	4 Shows
	Mahadevur	98812034	4 Shows
	Pratha	2423509	4 Shows
Kanakahele	Shambha	2427594	4 Shows
	Kongara	2805404	4 Shows
Chandika	Laxmi	2443504	4 Shows
HINDI			
Chirichora	Srinagar	2526440	4 Shows
Saath	Balaj Debas	2497109	4 Shows
Ekki Ekki	Lira	2528000	4 Shows
TELUGU			
Jodi	Shree	2481171	4 Shows
Saath	Saravali	2441471	4 Shows
	Woodlands	2423571	4 Shows
	Gayatri	2443505	4 Shows
	Reva	2521425	4 Shows
TAMIL			
Zombi	Rajawadi	2423594	4 Shows
Mogam	Lila	2428505	4 Shows
Coma	Theatres	2452938	4 Shows

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Kanakahele (K-30)	05-11	11:30 am, 5:25 pm
Saath (Sa)	08-11	6:45 pm
IT Chapter Two (K)	05-11	6:55 pm
	08-11	10 am, 5:40 pm
Ushara Gadh (K)	04-11	1:20 pm
Jodi (Sa)	08-11	4 pm
Laxmi Lakshmi Gadh (Sa)	08-11	6:55 pm

Bombay Jayashree performs at 8th Cross Pandal



Bombay Jayashree Ramesh performing at 8th Cross, KV Mohalla, last evening as part of the ongoing 5th Heritage Music Festival with Ganeshatrasa organised by Sri Prasanna Vajra Ganapathi Mandal Channarayana (SPVGMK) Trust. She was accompanied by B.U. Ganesh Prasad on veena, Delhi Sainee on mridanga and Girdhara Doupe on ghata. Today at 8.45 pm, vocal motif by Sandeep Narayan with B.U. Ganesh Prasad on veena, Dr. Anayabharan K. Srinivasan on mridanga and Girdhara Doupe on ghata.

Young, veterans perform at 8th Cross Pandal



Proponents Uday Rajan, arriving fresh from at 8th Cross, N.K. Mahala, last evening as part of the ongoing 6th Heritage Music Festival with Danceshobana organised by Sri Anantha Vinaya Mahavidyalaya (SPVGMV) Trust. Picture centre shows Sarod maestro Pt. Rajeev Purinath performing at the 8th Cross Pandal yesterday. Picture extreme right shows Uday Dixit (Chennai) rendering a vocal recital on Thursday. He was accompanied by Trivandrum Sempul on tabla, Pooja Dixit on mridangam and M.S. Narayanaswami on gatra. Today at 8.45 pm, Bangalore Brothers — S. Ashok and M.J. Narthana — will give a vocal duo concert with Manjunath Babur on mridang, N.S. Sathyanarayana on mridangam and Phaswara Dasgupta on gatra.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Adhiya Galu	Skymat	2487171	4 Shows
	Mahadevmetta	99801008	4 Shows
	Pratna	2423500	4 Shows
Kanchhana	Savanthra	2427504	4 Shows
	Lingam	2520404	4 Shows
	Lalathi	2443884	4 Shows
HINDI			
Gyandham	Sri Nagara	2570443	4 Shows
Saaho	Bala Odium	2497198	4 Shows
Duty Duty	Usha	2520008	4 Shows
TELUGU			
Jodi	Swamy	2487171	4 Shows
Saaho	Dasavathi	2541491	4 Shows
	Woodlands	2422311	4 Shows
	Capitol	2443506	4 Shows
	Pratna	2521323	4 Shows
TAMIL			
Zombi	Rajkumar	2423554	4 Shows
Masaram	Lido	2423888	4 Shows
Qand	Thibbatavi	2443644	4 Shows

Bangalore Brothers present vocal duet at 8th Cross Heritage Music Festival



Bangalore Brothers — S. Ashok and M.B. Madhava — presenting a vocal duet concert at 8th Cross, KV Mohalla, last evening as part of the ongoing 8th Heritage Music Festival with Sanshodhan organized by Sri Prasanna Vidyasa Ganesha Muttak Charitable (SPVMG) Trust. They were accompanied by Master Siddhi on veena, H.S. Jeebhavathi on mridanga and Phaneendra Bhasheer on ghata. Today at 6.45 pm, Komaresu and Jayantir Komaresu will give a kloop-rasa concert with Ananda Muddu on mridanga and Dharmadasa on konga.



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NOW SHOWING

Movie	Theatre	Phone	Show
KANNADA			
Kunakobba	Shankha	3471004	4 Shows
	Banavasi	2541451	4 Shows
	Bangera	3321444	4 Shows
Rajputhala	Sakra	2481170	4 Shows
	Lila	242388	4 Shows
Uthara	Laxmi	2443884	4 Shows
Nanna Prabhakar	Prerna	2423568	4 Shows
HINDI			
Saaho	Singh Cinema	2471189	4 Shows
PK & Pooja: New 2 part	Pri Kalyani	2520430	4 Shows
TELEGU			
Sarda	Rajaram	2422554	4 Shows
	Woodlands	3422871	4 Shows
Sarda	Gayatri	2442888	4 Shows
	Sarda	2481170	4 Shows
Sarda	Prerna	2521823	4 Shows
	Manaswara	8862254	4 Shows
Sarda	Trilokya	2452888	4 Shows
	Lila	3422871	4 Shows

Nadaswara Concert at 8th Cross



Chinnamuru A. Vijay Karthikeyan and Akshayaram V. Prakash Jayaraj presenting Nadaswara Concert at 8th Cross. V.V. Mohalla, last evening as part of the 50th Heritage Music Festival with Nadaswaram organised by Sri Prasanna Moha Ganapati Mandali Charitable (SPGMM) Trust. They are accompanied on double drum by Mangur Dr. K.S.R. Muralidharan and Akshayaram V. Muralidharan. Today at 8.45 am, Vijay Siva from Chennai will render a vocal recital accompanied by Iyandaram Sarpathi on veena, Manoj Siva on mridanga and B.E. Rameshram on ghata.

8th Cross Heritage Music Fest begins



Illustrated Dr. M. Anandavelu Shrivastava lighting the lamp during the inauguration of the 8th Heritage Music Festival with Ganeshtorana organised by Sri Prajapati Moya Ganapathi Mawath Committee (SPMGMC) Trust at 8th Cross, V.V. Mohale yesterday at Mr. Trinakar R. Mohan and SPMGMC Trust Secretary D.R. Anandavelu look on. Picture in the centre shows Trinakar Brahmani — Mr. Anandela Mohan and Mr. Rambhadracharya Shrivastava — presenting a music programme following the inauguration. They were accompanied by Mr. M.R. Gobal Shankar on violin, Mr. Trinakar R. Mohan on mridanga and Kausik Suresh on ghata. Picture centre right shows Mr. Harish Pandey presenting a Sangeetha Concert at the venue on Monday evening as a prelude to the Fest. He was accompanied by Mr. Anandela Rao on violin, Mr. A. Rajesh on mridanga and Mr. S. Madhanath on ghata. Picture below shows the music lovers at the 8th Cross event!

